

AKM registration

Order form, please return at least **4 weeks prior to fair opening** by fax +43 (0)662 / 2404-20 or email service@mzs.at

EXHIBITOR NAME		NAME OF EVENT	
BILLING ADDRESS			
VAT-NO.:	RESPONSIBLE PERSON	HALL/STAND NO.	
TELEPHONE		E-MAIL	

Order

In accordance with the General Terms and Conditions (see Chapter D.3) we order the following from Messezentrum Salzburg GmbH:

Item no.	Quantity	Description			
G-301		Music	<input type="checkbox"/> CD	<input type="checkbox"/> Live music	<input type="checkbox"/> MP3
G-302		Video /multimedia* with large screen	<input type="checkbox"/> Yes	<input type="checkbox"/> No	
G-303		Television programmes with large screen	<input type="checkbox"/> Yes	<input type="checkbox"/> No	
G-304		Shows, fashion shows, etc. Number of shows daily: _____	<input type="checkbox"/> CD	<input type="checkbox"/> Live music	<input type="checkbox"/> MP3

*) Title of the films/multimedia applications used:

The rate of compensation for the use of copyrights and performance rights depends on the type of music reproduction and, in certain cases, on stand size. AKM will invoice the exhibitor directly for royalties.

Date _____ Place _____ Authorized signature and official company stamp _____

Errors and contract protections | Prices exclusive of statutory taxes and 1% contract payment | In the event of default of payment by the Exhibitor, MZS's claims shall be subject to interest at the rate resulting from Art. 456 of the Austrian Commercial Code (UGB); the Exhibitor shall also be obliged to reimburse € 120,00 in reminder fees per reminder.* | All prices are for a trade fair lasting up to 7 days

AKM permit

AKM – Who we are

AKM represents **authors, composers and music publishers**. AKM is also a society that authors, composers and music publishers have been a part of for over 100 years (since 1897). The organisation's full name is: Staatlich genehmigte Gesellschaft der Autoren, Komponisten und Musikverleger (AKM) registrierte Genossenschaft mit beschränkter Haftung (State-authorized Society for Authors, Composers and Music Publishers (AKM) Registered Cooperative with Limited Liability).

AKM is the largest **copyright society** in Austria.

AKM is organized as a **private cooperative** and belongs to the authors, composers and music publishers.

Like every other cooperative, AKM has a general assembly, a supervision board and a board of directors. All three bodies consist solely of authors, composers and music publishers. The office headed by the CEO is responsible for ensuring smooth, efficient day-to-day business operations.

The organization is head quartered in Vienna and has offices in every Austria state capital. AKM employs around 150 people.

AKM's operations are monitored **by several external authorities**: The annual report is reviewed by a financial auditor, the financial accounting is reviewed by a cooperative auditor, and compliance with the Collecting Societies Act is reviewed by a specially appointed **state commissioner**.

The General Terms and Conditions can be found at <https://www.mzs.at/de/agb/>

AKM – what we do

Music is used everywhere and in all sorts of ways. And copyright law ensures that copyright owners are entitled to adequate compensations (royalties) for the use of their work, i.e. their intellectual property.

AKM ensures that music copyright owners receive the royalties due to them. At the same time, AKM offers music users centralized rights acquisition.

Licensing

Wherever copyright protected music is **publicly performed** in Austria, whether in a concert hall, in a dance club, in a supermarket, in restaurants and pubs or anywhere else, by means of CD records, tapes or other media, AKM ensures that **the organizers** of these events obtain a performance licence from AKM and pay the corresponding performance fees to AKM. In addition, AKM also collects usage fees for other Austrian collecting societies operating in this area (AUME, LVG, LIME, LSG, VBT). The amount of the usage fee is outlined in collective and/or framework agreements and defined in tariff agreements (also known as autonomous tariffs) with 'user organizations' (e.g. event organization societies in Austria such as Veranstalterverband Österreich or Fachverband der Lichtspieltheater).

Broadcasters (companies that broadcast copyright protected music) and service providers (**interactive reproduction/** provision of copyright protected music) must obtain a licence from AKM and pay the corresponding licence fees to AKM. Collective agreements also exist in the area of broadcasting (with ORF, with the relevant professional societies of the Austrian Chamber of Commerce (private radio, cable transmission, etc.)

Royalty fees

All revenues – after deducting the administrative expenditure incurred – **are paid in full to the AKM members and to domestic** (including fees levied for performances) **and international** (through mutual agreements) **collecting societies** (which in turn distribute these monies to their members). **AKM does not make any profit.**

Payment is made **according to fixed rules**, which are based on legal regulations, statutes and AKM's payment rules (**as decided by the AKM general assembly and/or board of directors** and thus by the copyright owners themselves). Payment is made based on the programme in general, i.e. on the basis of the uses that appear on the music programme.